

LAUGHS IN EMPTY PLAY

Brisbane Repertory employed an experienced cast to present Eric Linklater's comedy, "Love in Albania," in the Albert Hall last night.

But frequent laughs and well-turned lines could not disguise the play's desperate emptiness and the stock nature of its characters.

John Miller was excellent as an Albanian-American sergeant bent on vengeance. Donald McTaggart and Joyce Elliott were at home in their parts.

Gwen Wheeler, surprisingly, was less at ease than usual.

Geoffrey Baker again struck me as a conscientious and promising actor who will never be comfortable to watch until he can get rid of some of his stiffness.—
ROGER COVELL.